Presented by

Cuvie

{キュービー}

絢爛たるグランドセーヌ

La Magnifique Grande Scène.

volume eight

08

Champion RED Comics

RED

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グランドセーヌ
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RED Comics
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The First Published List
Champion RED 2016 Nov.～Dec.
Champion RED 2017 Jan.～Mar.

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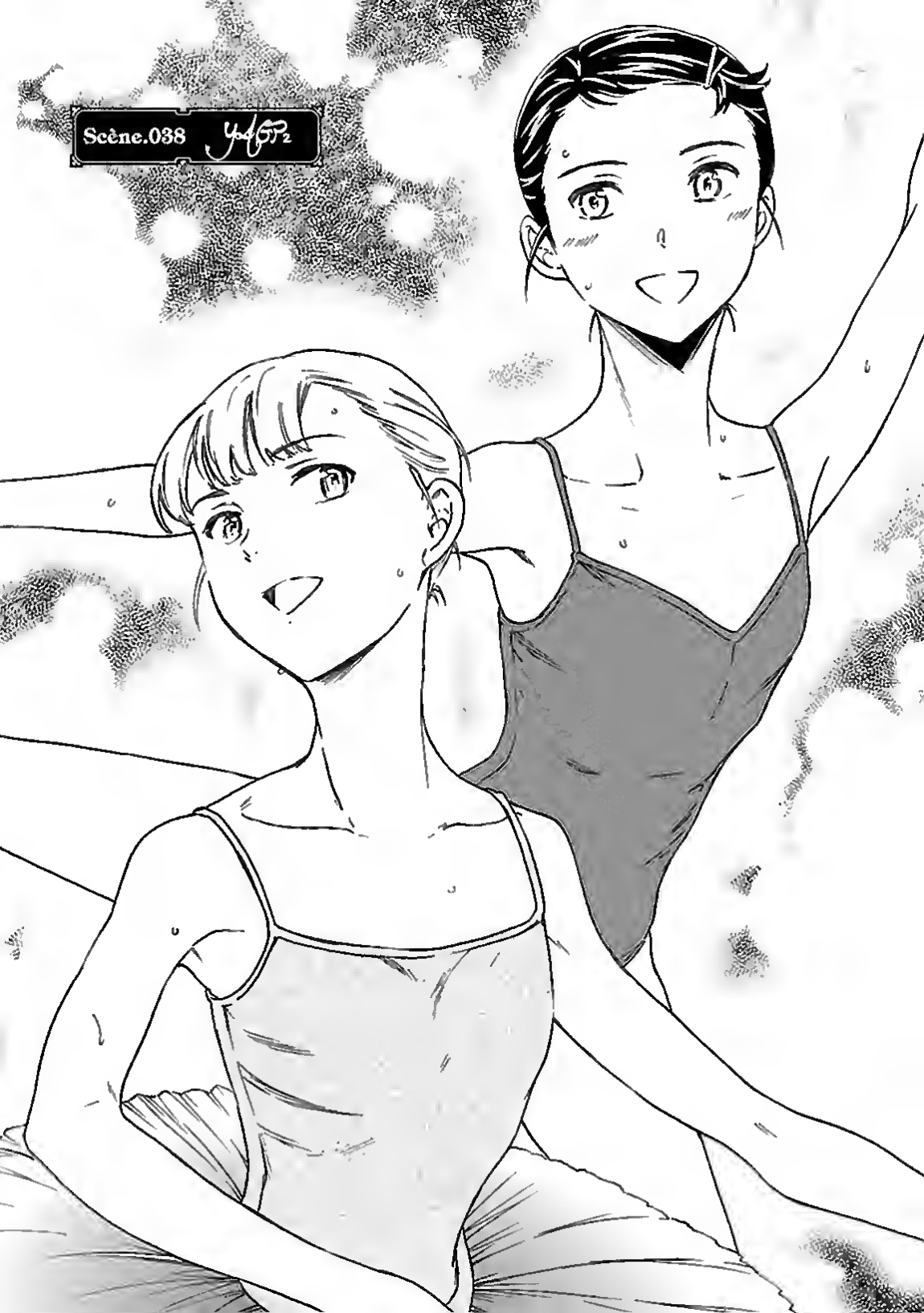
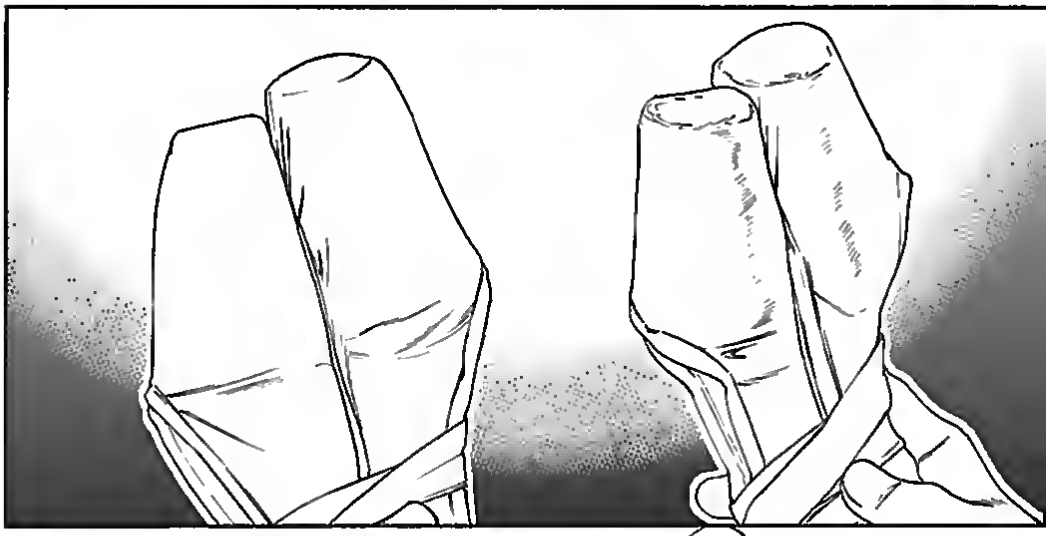
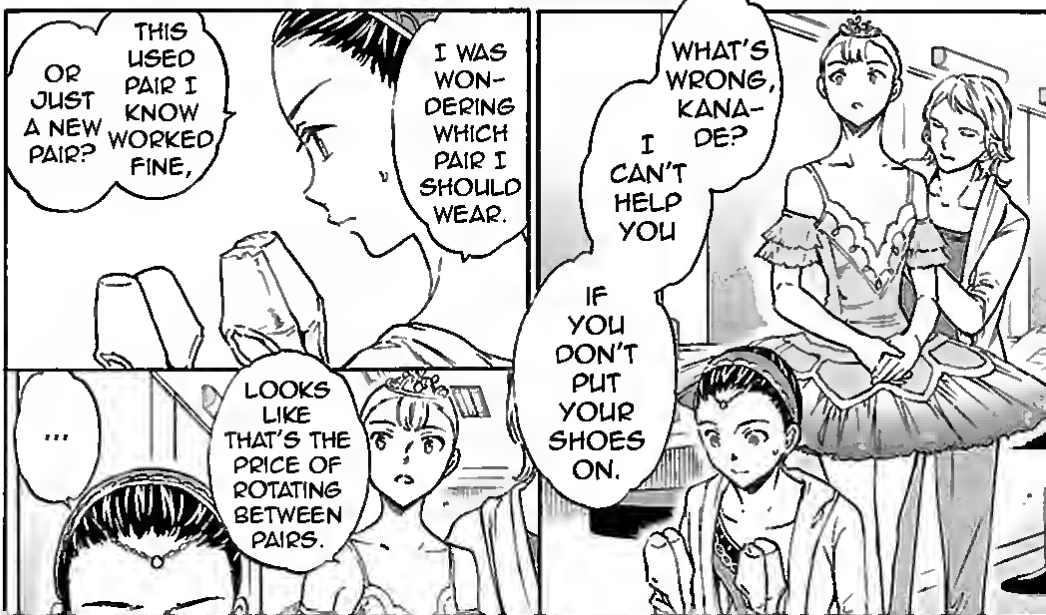
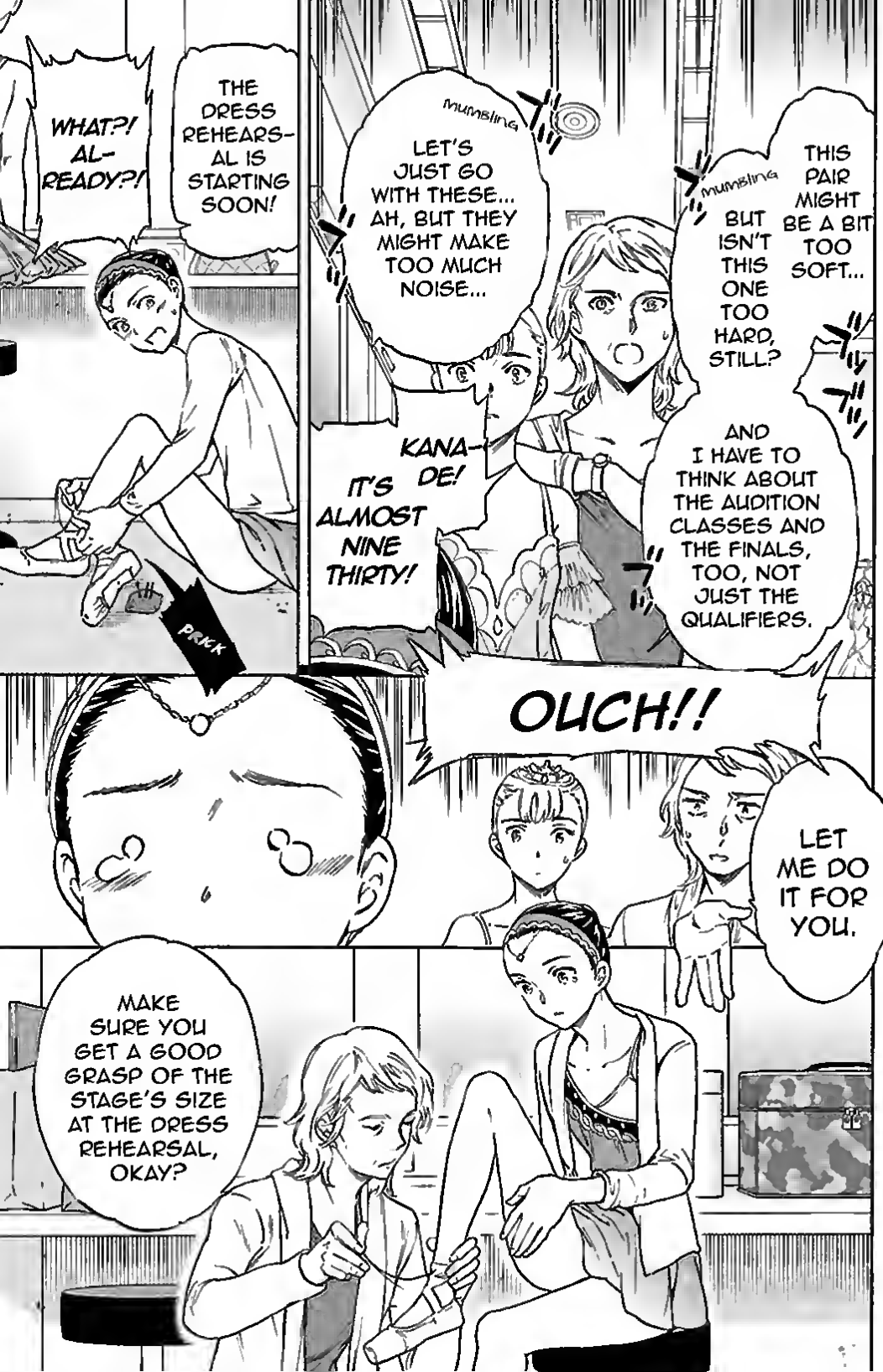

Scène.038

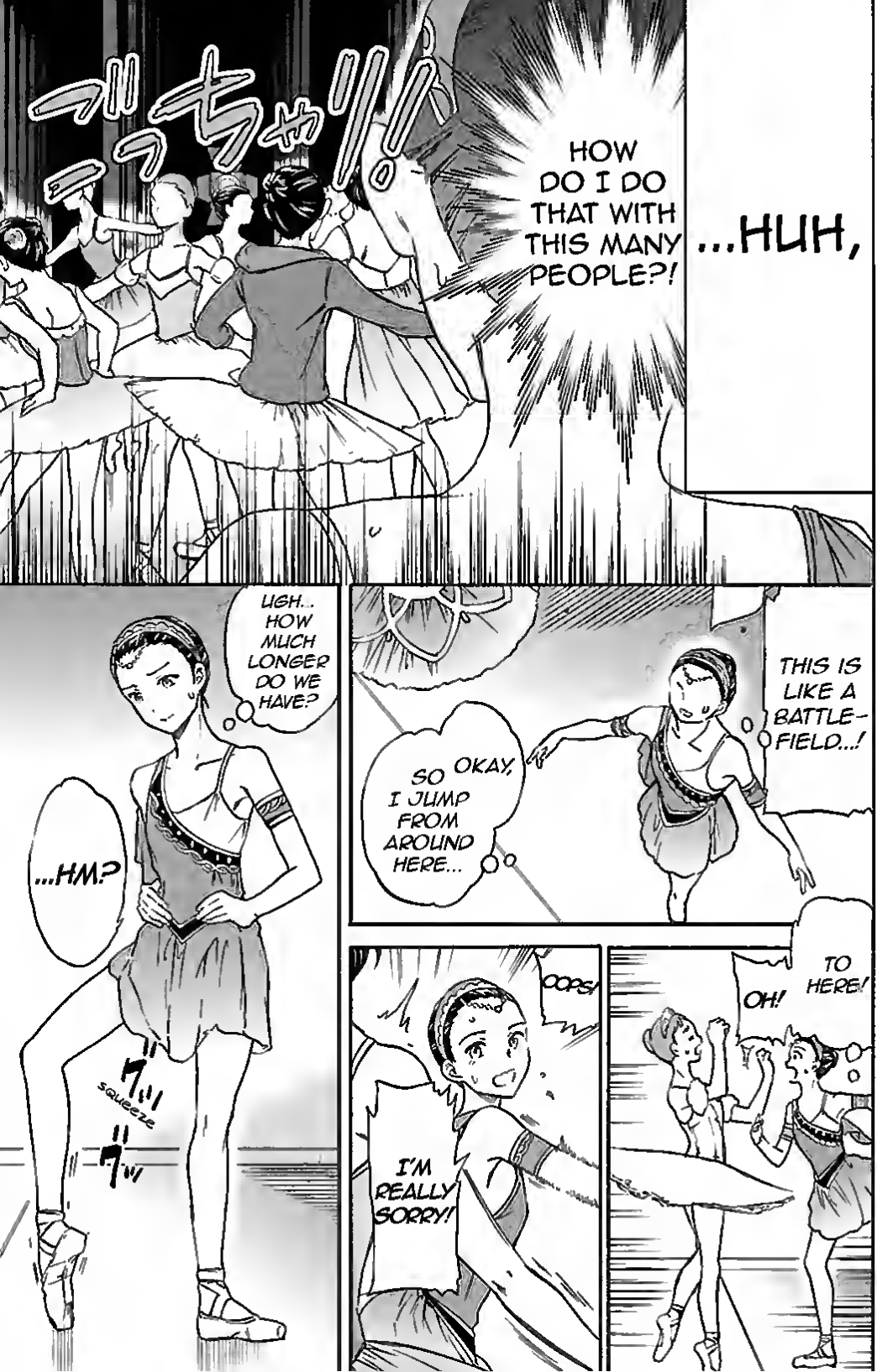
SECOND DAY OF THE YAGP JAPAN PRELIMINARIES, JUNIOR CATEGORY SOLO VARIATIONS, QUALIFICATIONS.



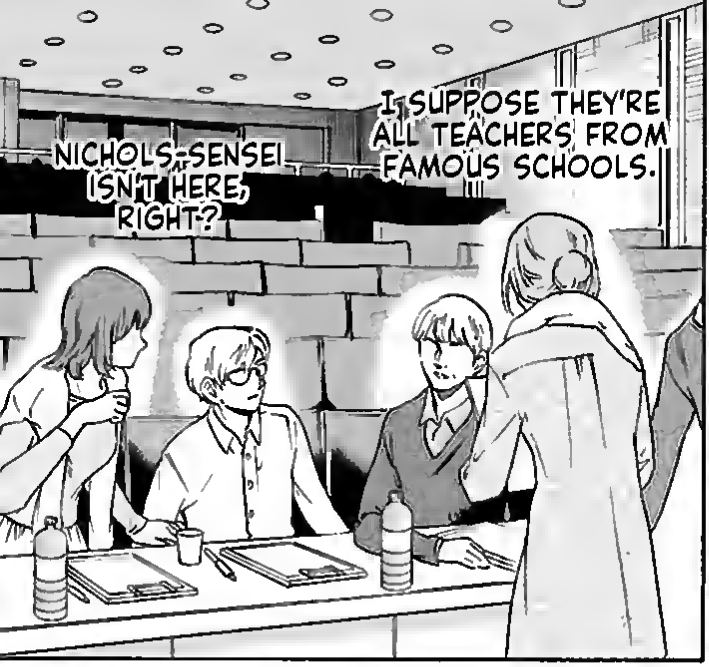

THIS USED PAIR I KNOW WORKED FINE,
OR JUST A NEW PAIR?
I WAS WONDERING WHICH PAIR I SHOULD WEAR.
WHAT'S WRONG, KANADE?
I CAN'T HELP YOU
IF YOU DON'T PUT YOUR SHOES ON.
...
LOOKS LIKE THAT'S THE PRICE OF ROTATING BETWEEN PAIRS.


WHAT?! AL-READY?!
THE DRESS REHEARS-AL IS STARTING SOON!
PRKK
KANA-DE! IT'S ALMOST NINE THIRTY!
mumbling
LET'S JUST GO WITH THESE... AH, BUT THEY MIGHT MAKE TOO MUCH NOISE...
mumbling
BUT ISN'T THIS ONE TOO HARD, STILL?
THIS PAIR MIGHT BE A BIT TOO SOFT...
AND I HAVE TO THINK ABOUT THE AUDITION CLASSES AND THE FINALS, TOO, NOT JUST THE QUALIFIERS.
OUCH!!
LET ME DO IT FOR YOU.
MAKE SURE YOU GET A GOOD GRASP OF THE STAGE'S SIZE AT THE DRESS REHEARSAL, OKAY?

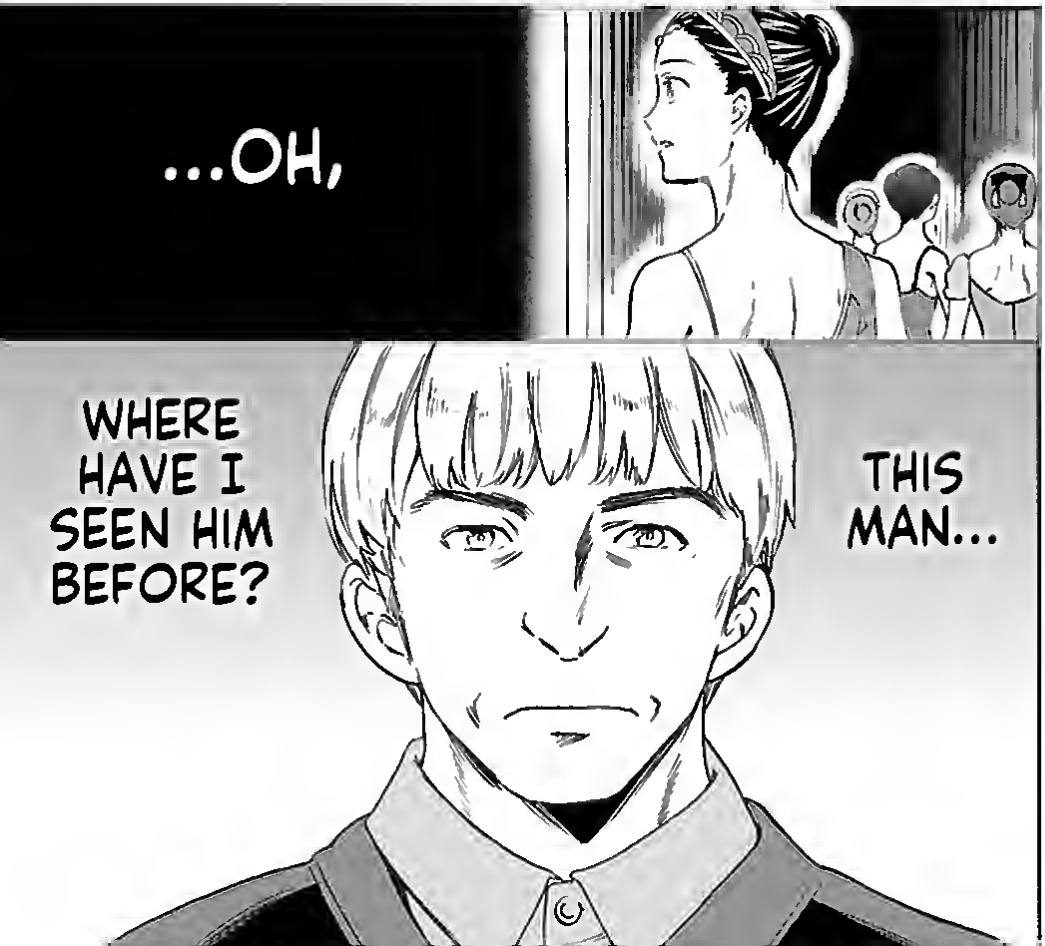
YOU'RE PERFORMING AS DIANA,
THE MORE OF THE STAGE YOU USE, THE MORE CAPTIVATING YOU BECOME.
SINCE YOU'RE NOT FAMILIAR WITH THE SIZE OF THIS STAGE, THIS IS THE TIME TO PRACTICE
WHERE YOU NEED TO JUMP AND TURN TO MAKE BEST USE OF YOUR ENVIRONMENT.
YES!


ゴッチャリ!!
...HUH,
HOW DO I DO THAT WITH THIS MANY PEOPLE?!
THIS IS LIKE A BATTLE-FIELD...!
SO OKAY, I JUMP FROM AROUND HERE...
UGH... HOW MUCH LONGER DO WE HAVE?
...HM?
SQUEEZE
OOPS!
I'M REALLY SORRY!
OH!
TO HERE!

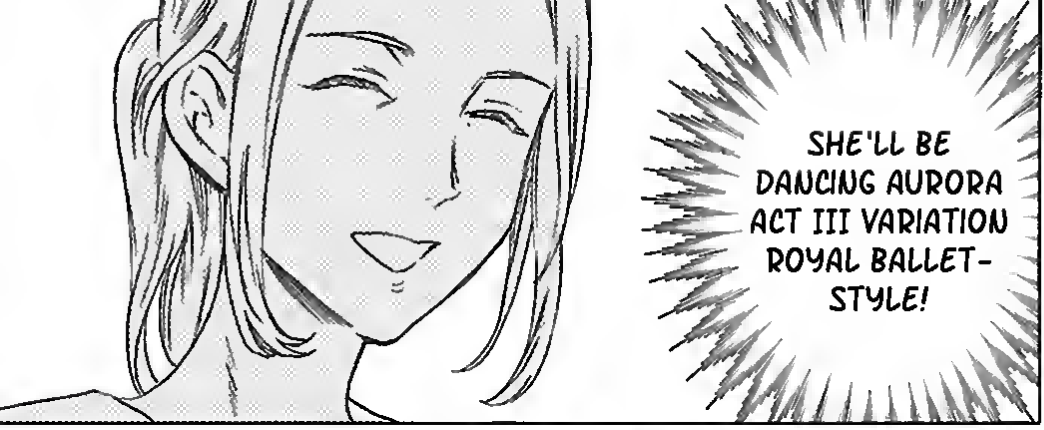
OKAY!
PLEASE HEAD BACK TO YOUR CHANGING ROOMS NOW!
WHAT?!
I WONDER IF MY OTHER PAIR WOULD'VE BEEN BETTER INSTEAD...
キョロ キョロ
OKAY, SO...
I DO THAT AROUND HERE, AND THEN...
THESE ARE THE JUDGES... I GUESS?
...OH,

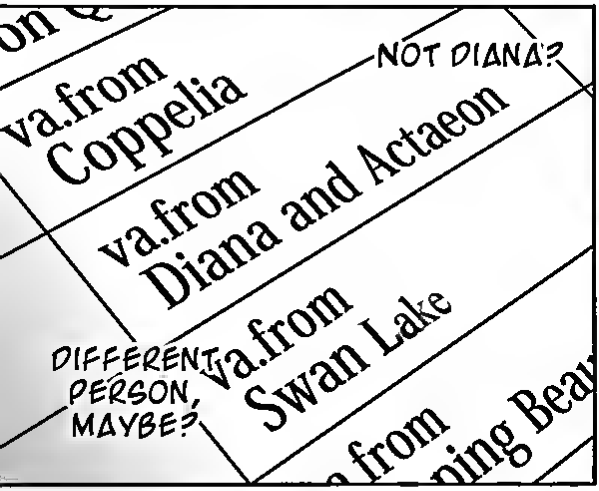

NICHOLS-SENSEI ISN'T HERE, RIGHT?
I SUPPOSE THEY'RE ALL TEACHERS FROM FAMOUS SCHOOLS.

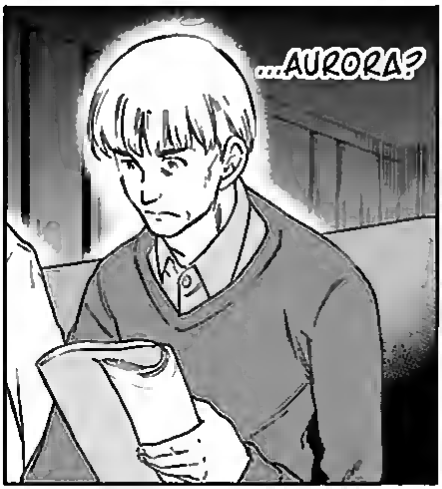
OH YEAH, GARREL-SENSEI IS HERE, TOO.

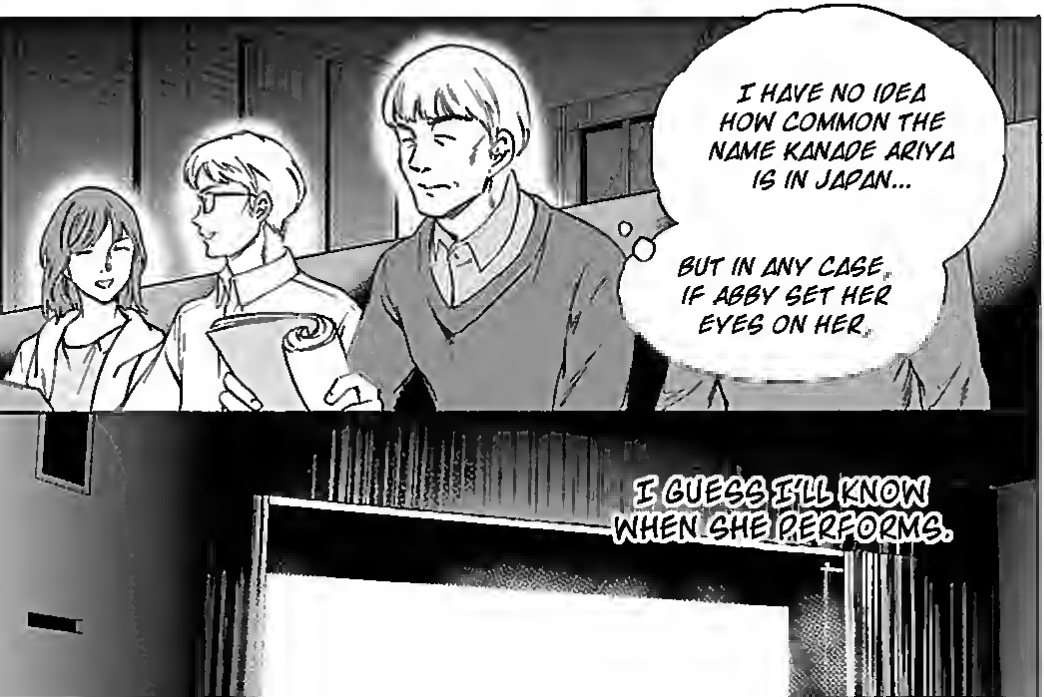

...OH,
WHERE HAVE I SEEN HIM BEFORE?
THIS MAN...

The Royal Ballet School
Principal
Oliver Smith
IT'S HIM! IT'S ACTU-ALLY HIM!
IT-
NUMBER 251,
KANADE ARIYA.
PAY ATTENTION TO THIS GIRL, KANADE ARIYA,
FROM THE JUNIOR CATEGORY.
THIS GIRL, THIS GIRL
THAT'S THE GIRL ABIGAIL WAS TALKING ABOUT, I THINK.
I'M NOT GOOD AT REMEMBERING FACES...


SHE'LL BE DANCING AURORA ACT III VARIATION ROYAL BALLET-STYLE!


va.from Coppelia
va.from Diana and Actaeon
va.from Swan Lake
NOT DIANA?
DIFFERENT PERSON, MAYBE?

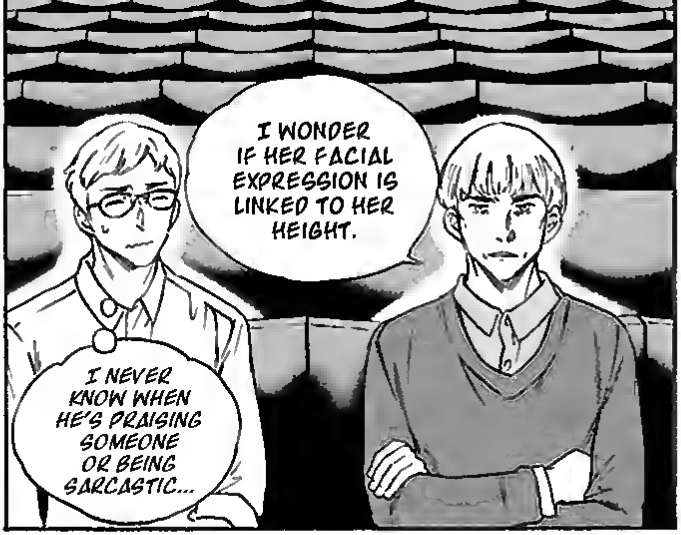

...AURORA?


I HAVE NO IDEA HOW COMMON THE NAME KANADE ARIYA IS IN JAPAN...
BUT IN ANY CASE, IF ABBY SET HER EYES ON HER,
I GUESS I'LL KNOW WHEN SHE PERFORMS.

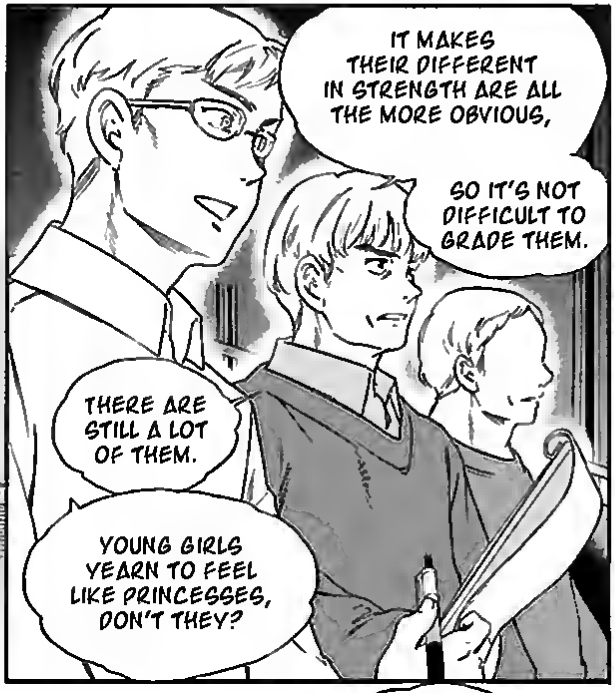
THERE ARE A LOT OF SERIOUS CHILDREN IN JAPAN.
I'M ALWAYS SURPRISED BY JUNIOR JAPANESE VARIATIONS EVERY TIME I COME HERE,
THEY ALWAYS SEEM TO GET BETTER.
THEY SEEM TO PUT A LOT OF TIME INTO PRACTICE,
BUT A LOT OF THEM ARE ALSO SHY.
I WANT CHILDREN WHO CAN WITHSTAND CULTURAL DIFFERENCES AND NOT END UP BEING CRUSHED ABROAD.
THEY HAVE DIFFICULTY BEING CREATIVE AND AUTONOMOUS.
AND IT GOES WITHOUT SAYING, BUT...
THEY ALSO NEED TO HAVE A GOOD STYLE.

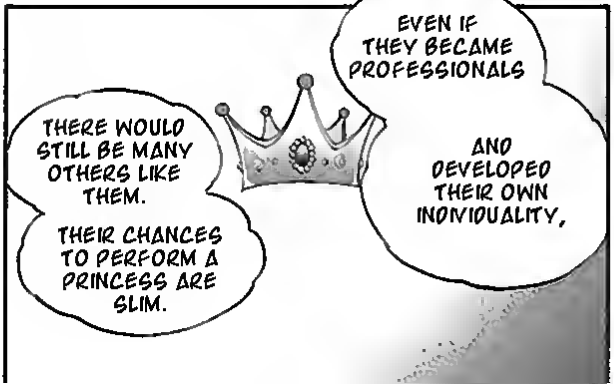
AAH, THIS GIRL RIGHT THERE,
HER ACTING IS ESPECIALLY GREAT,
I DON'T WANT LARGE HEADS OR SHORT LEGS TO STAND OUT NEGATIVELY ON STAGE.
AND THE WAY SHE USES HER UPPER BODY...!
THE WORLD STAGE IS UNFORGIVING.
THE SMOOTH MOVEMENTS OF HER ARMS
MAKE HER LOOK LIKE SHE'S SINGING.

va.from
Don Quixote
va.from
Sleeping Beauty
Sylphide
THE NEXT ONE
IS ANOTHER AURORA.

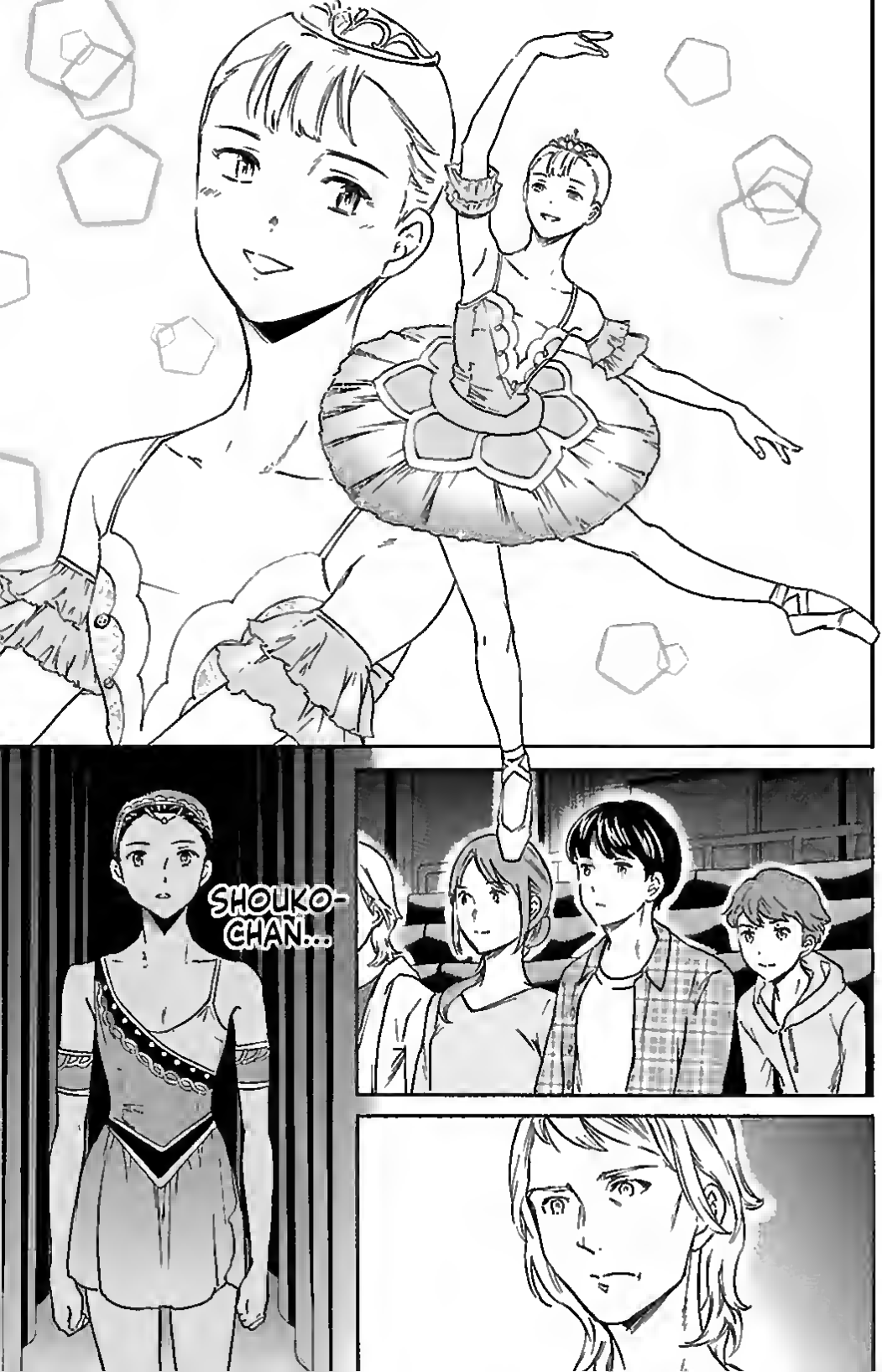

I WONDER IF HER FACIAL EXPRESSION IS LINKED TO HER HEIGHT.
I NEVER KNOW WHEN HE'S PRAISING SOMEONE OR BEING SARCASTIC...

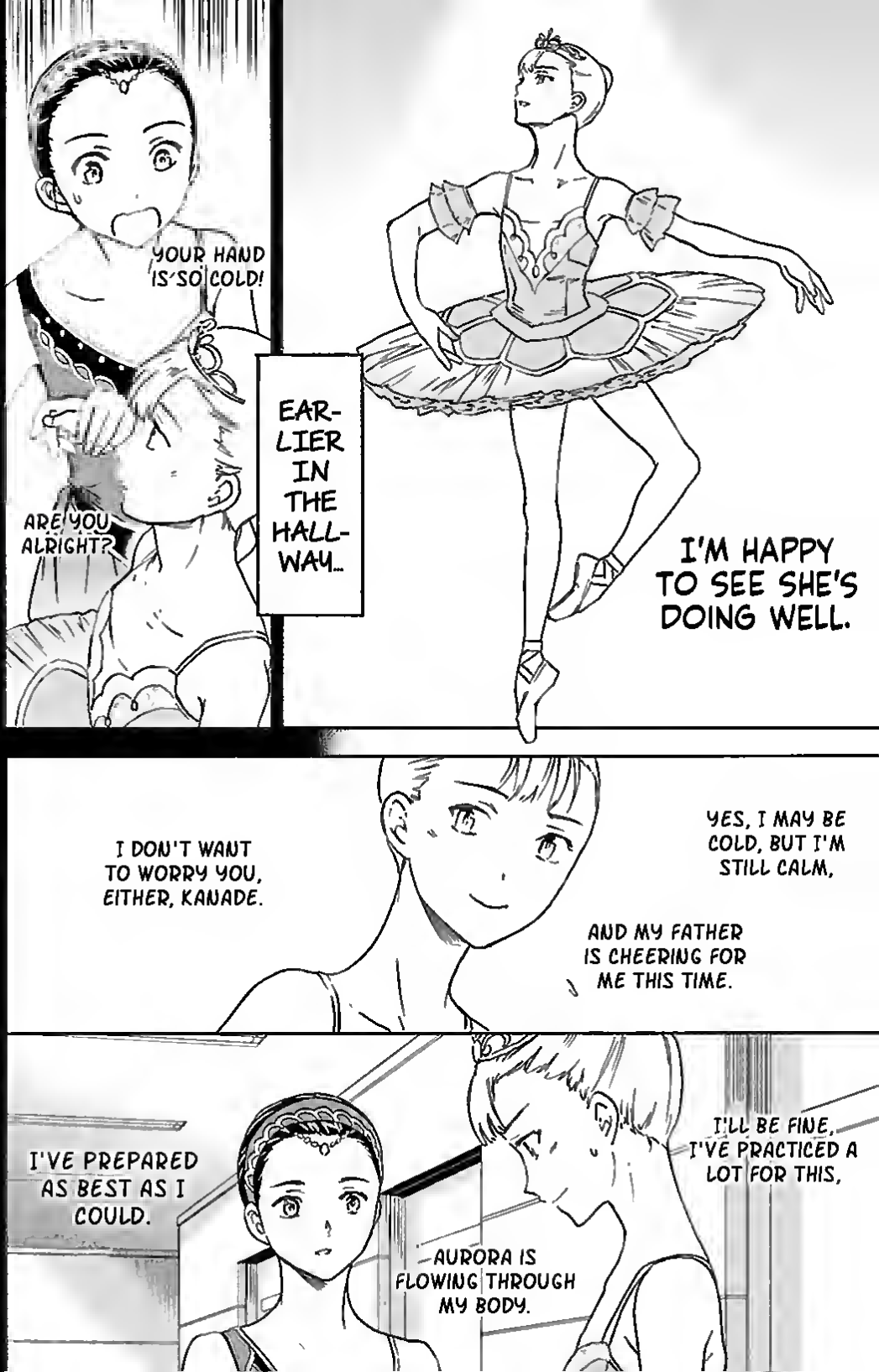
...HM?


IT MAKES THEIR DIFFERENT IN STRENGTH ARE ALL THE MORE OBVIOUS,
SO IT'S NOT DIFFICULT TO GRADE THEM.
THERE ARE STILL A LOT OF THEM.
YOUNG GIRLS YEARN TO FEEL LIKE PRINCESSES, DON'T THEY?


EVEN IF THEY BECAME PROFESSIONALS
AND DEVELOPED THEIR OWN INDIVIDUALITY,
THERE WOULD STILL BE MANY OTHERS LIKE THEM.
THEIR CHANCES TO PERFORM A PRINCESS ARE SLIM.

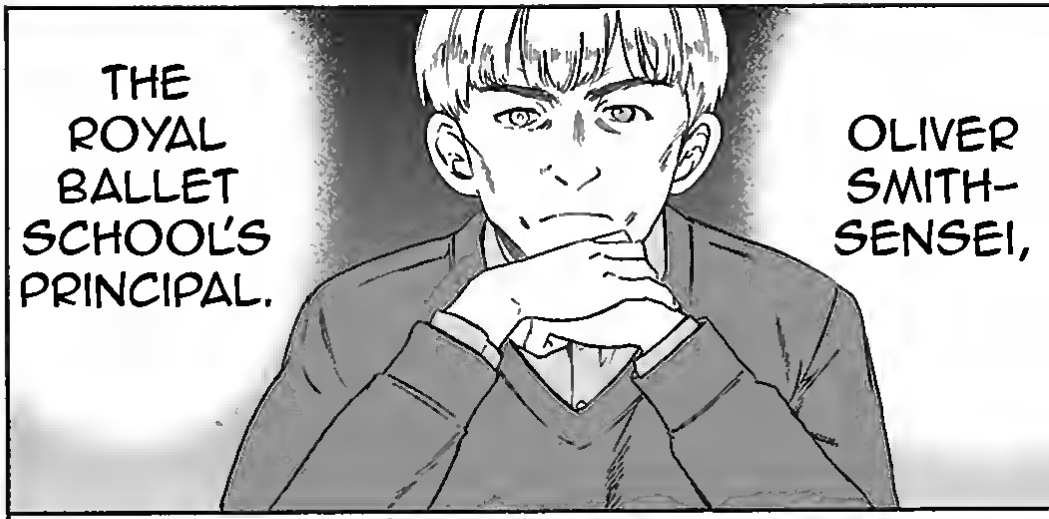
HER MOVEMENTS ARE DELICATE
AND ELEGANT...

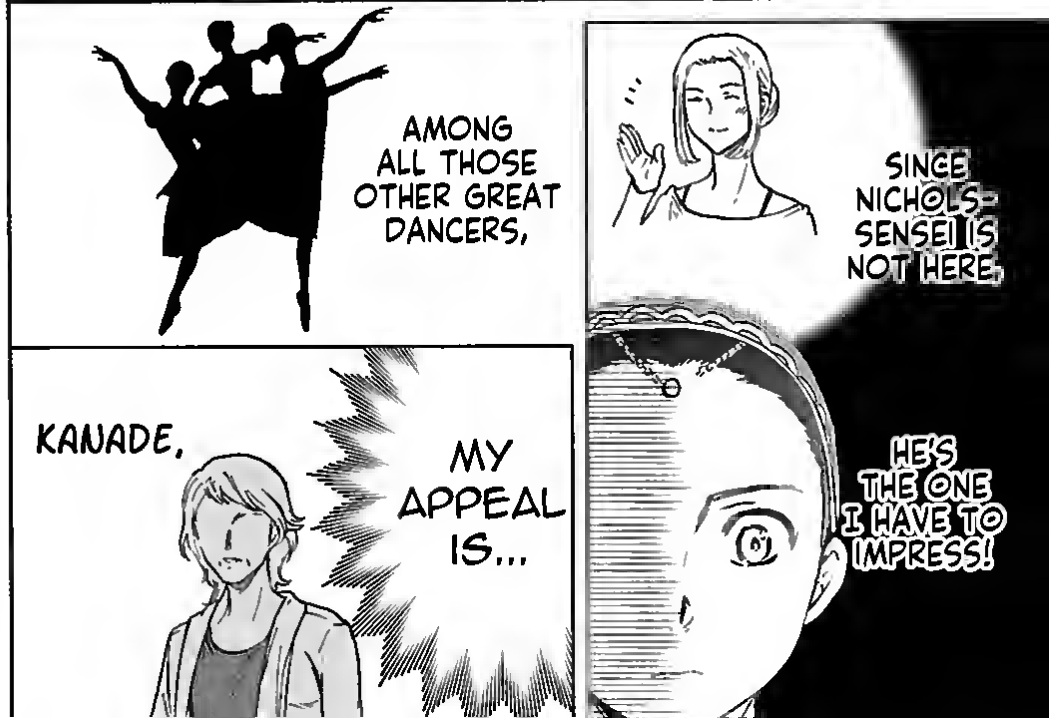

SHOUKO-CHAN...

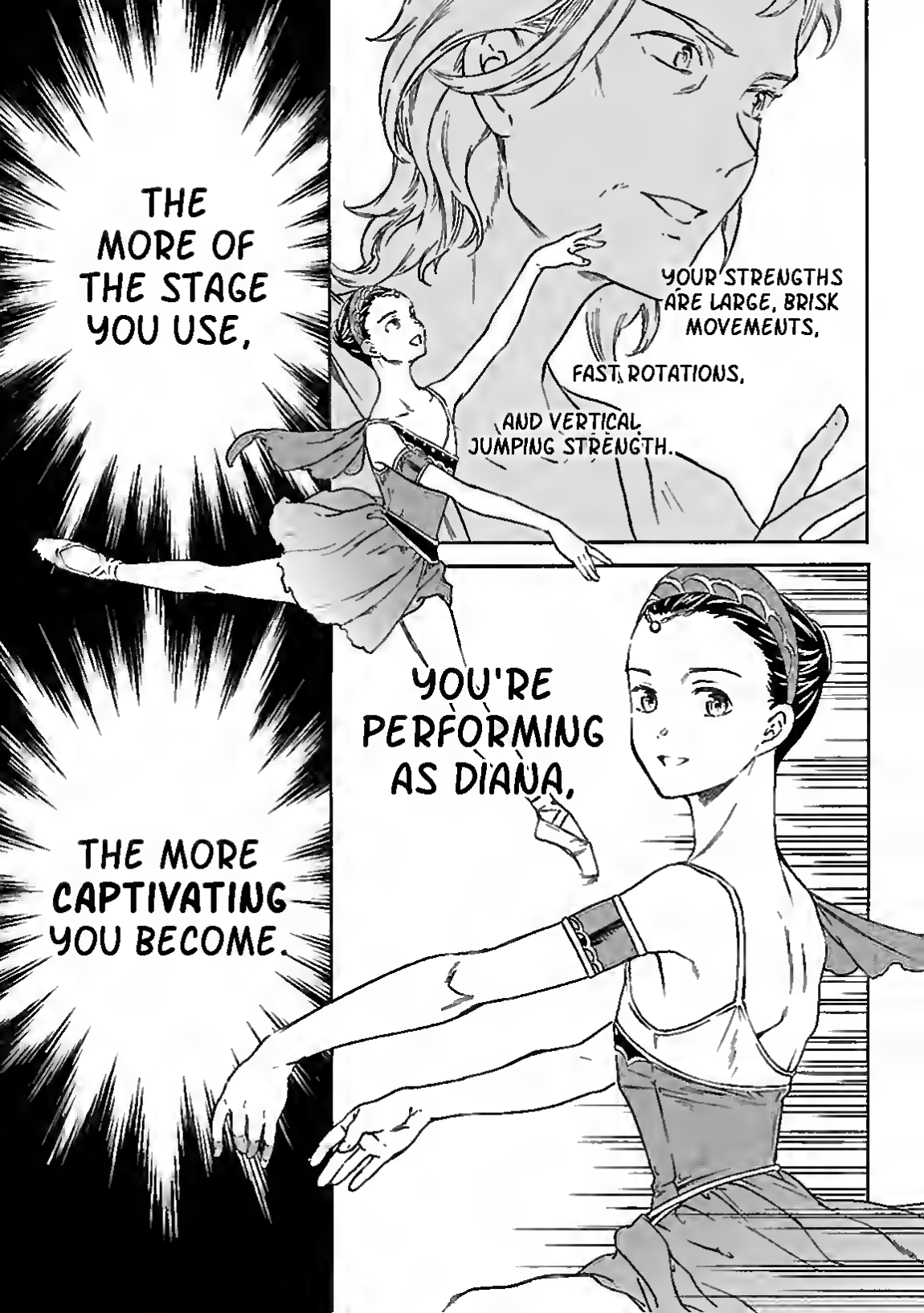

YOUR HAND IS SO COLD!
ARE YOU ALRIGHT?
EARLIER IN THE HALLWAY...
I'M HAPPY TO SEE SHE'S DOING WELL.
I DON'T WANT TO WORRY YOU, EITHER, KANADE.
YES, I MAY BE COLD, BUT I'M STILL CALM,
AND MY FATHER IS CHEERING FOR ME THIS TIME.
I'VE PREPARED AS BEST AS I COULD.
AURORA IS FLOWING THROUGH MY BODY.
I'LL BE FINE, I'VE PRACTICED A LOT FOR THIS,

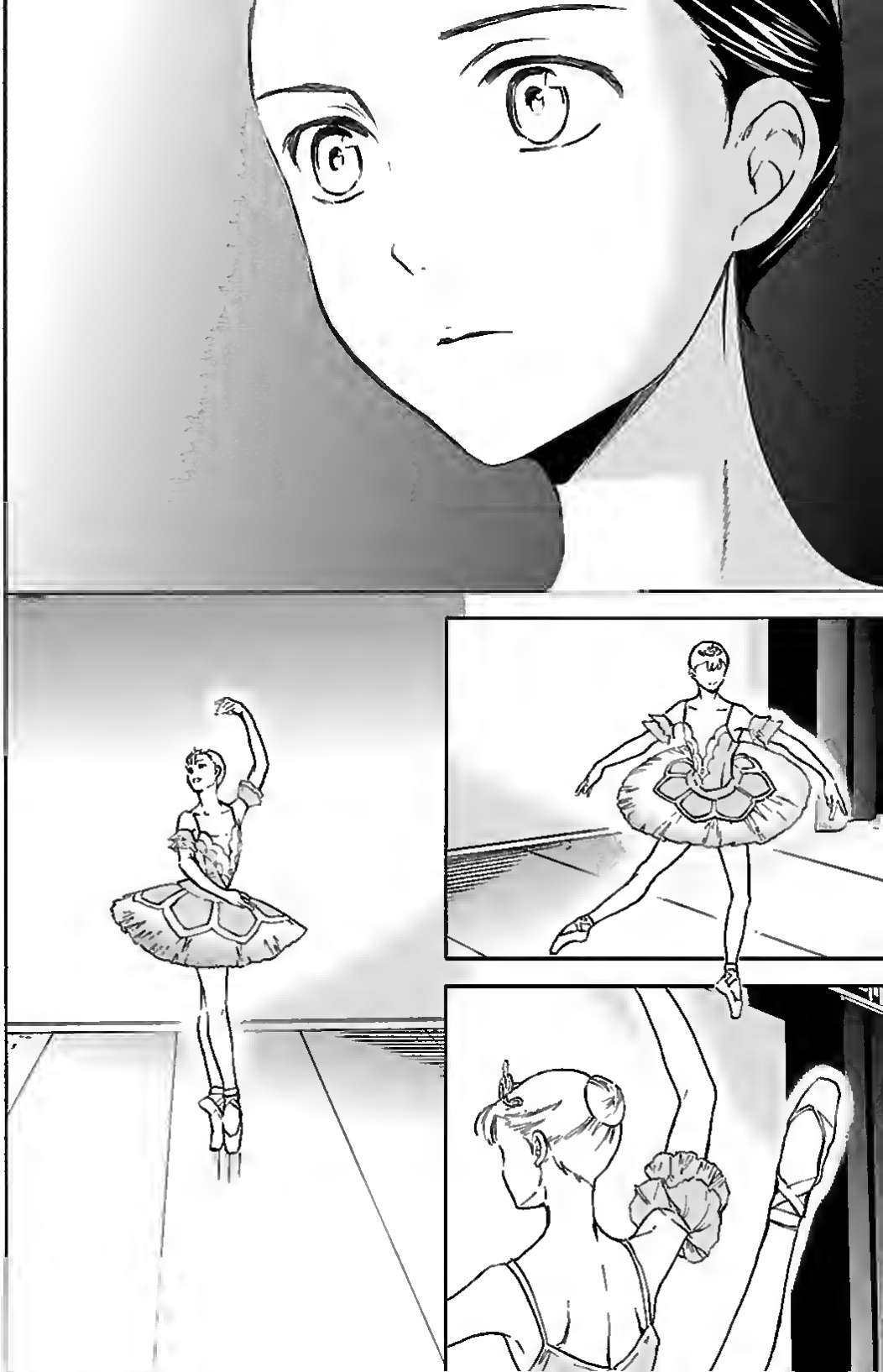
I'LL DANCE AS I ALWAYS HAVE.
AS GOOD AS EVER.
YOU'RE RIGHT, SHOUKO-CHAN.

AND IN FRONT OF THAT PERSON, TOO.


THE ROYAL BALLET SCHOOL'S PRINCIPAL.
OLIVER SMITH-SENSEI,


AMONG ALL THOSE OTHER GREAT DANCERS,
SINCE NICHOLS-SENSEI IS NOT HERE,
HE'S THE ONE I HAVE TO IMPRESS!
KANADE,
MY APPEAL IS...

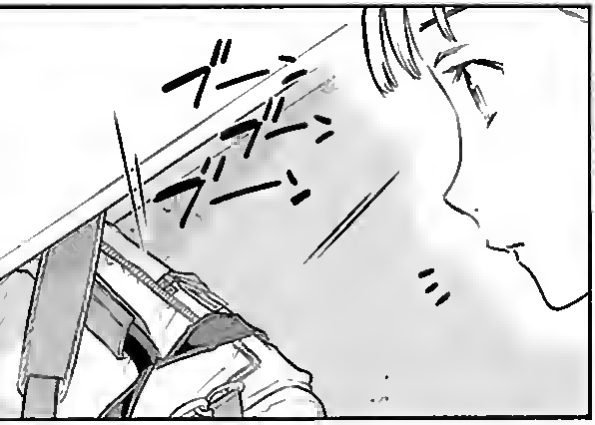

YOUR STRENGTHS ARE LARGE, BRISK MOVEMENTS,
FAST ROTATIONS,
AND VERTICAL JUMPING STRENGTH.
THE MORE OF THE STAGE YOU USE,
YOU'RE PERFORMING AS DIANA,
THE MORE CAPTIVATING YOU BECOME.

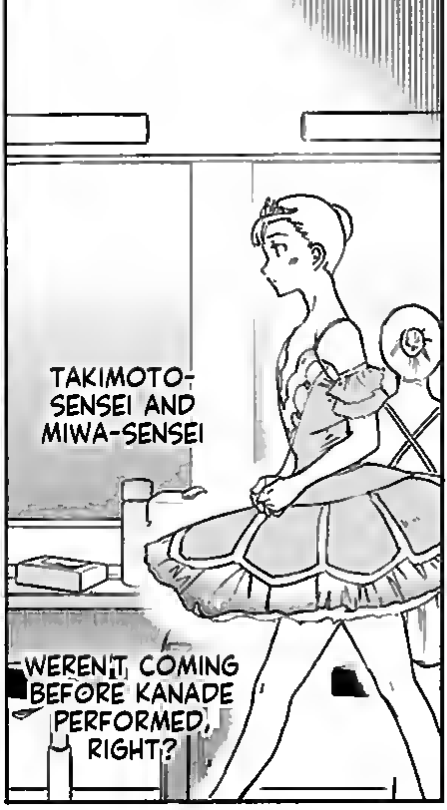


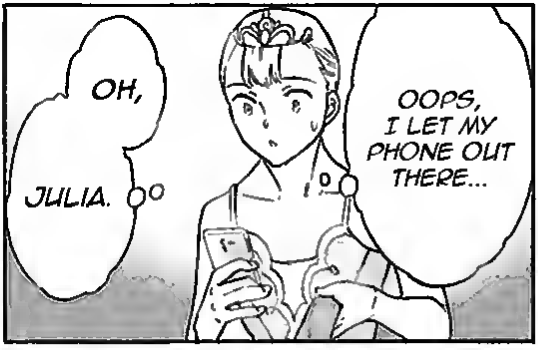
SHOUKO-CHAN WAS ABLE TO DANCE AS USUAL.

PHEW...!
I DIDN'T MAKE ANY BLUNDER.
IT WAS PROBABLY AS USUAL...

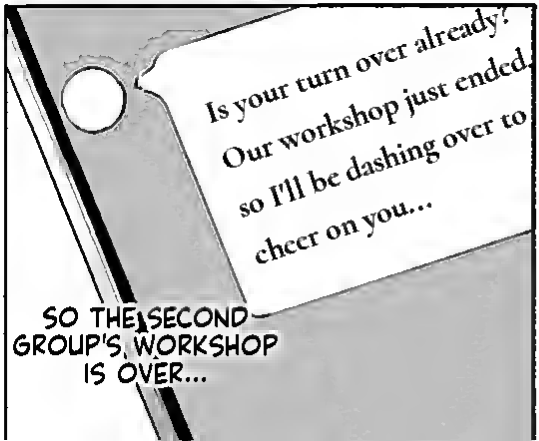
WILL I BE ABLE TO CLEAN UP AND MAKE IT BACK BEFORE HER PERFORMANCE...?

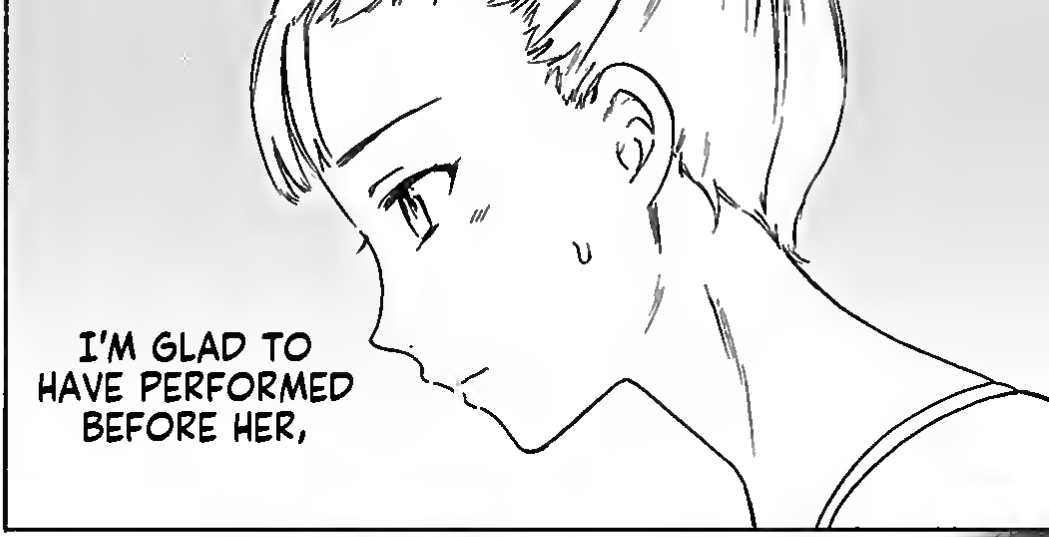


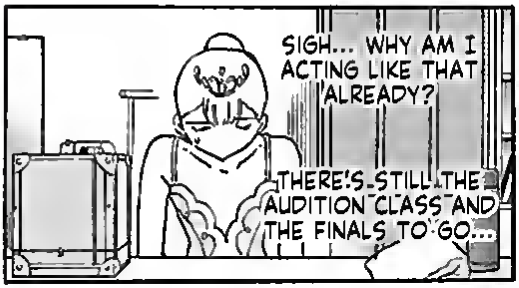

TAKIMOTO-SENSEI AND MIWA-SENSEI
WEREN'T COMING BEFORE KANADE PERFORMED, RIGHT?

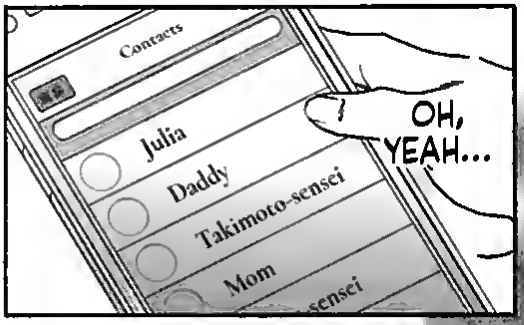

OH, JULIA.
OOPS, I LET MY PHONE OUT THERE...

FUJITA-SAN IS ALSO IN THE SECOND GROUP,
SO THEY'RE GOING TO PERFORM IN THE AFTERNOON...

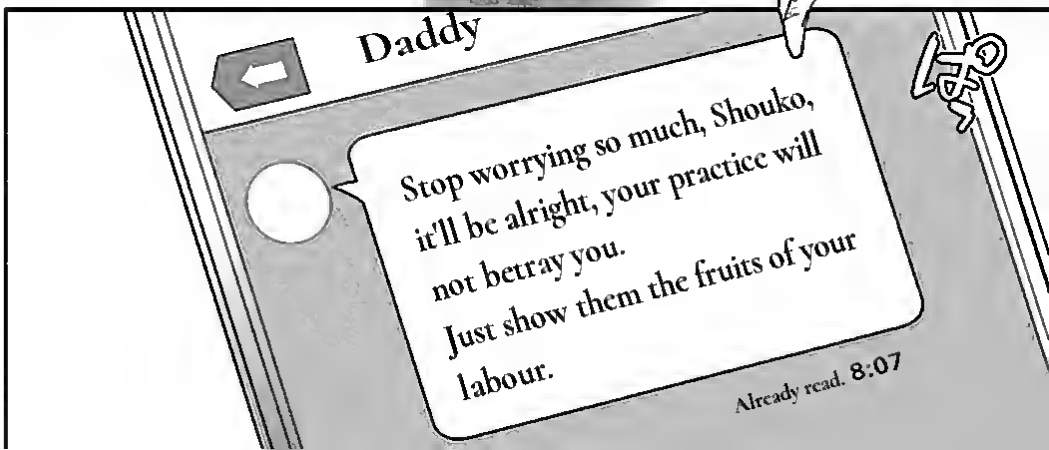

Is your turn over already? Our workshop just ended, so I'll be dashing over to cheer on you...
SO THE SECOND GROUP'S WORKSHOP IS OVER...


I'M GLAD TO HAVE PERFORMED BEFORE HER,


SIGH... WHY AM I ACTING LIKE THAT ALREADY?
THERE'S STILL THE AUDITION CLASS AND THE FINALS TO GO...

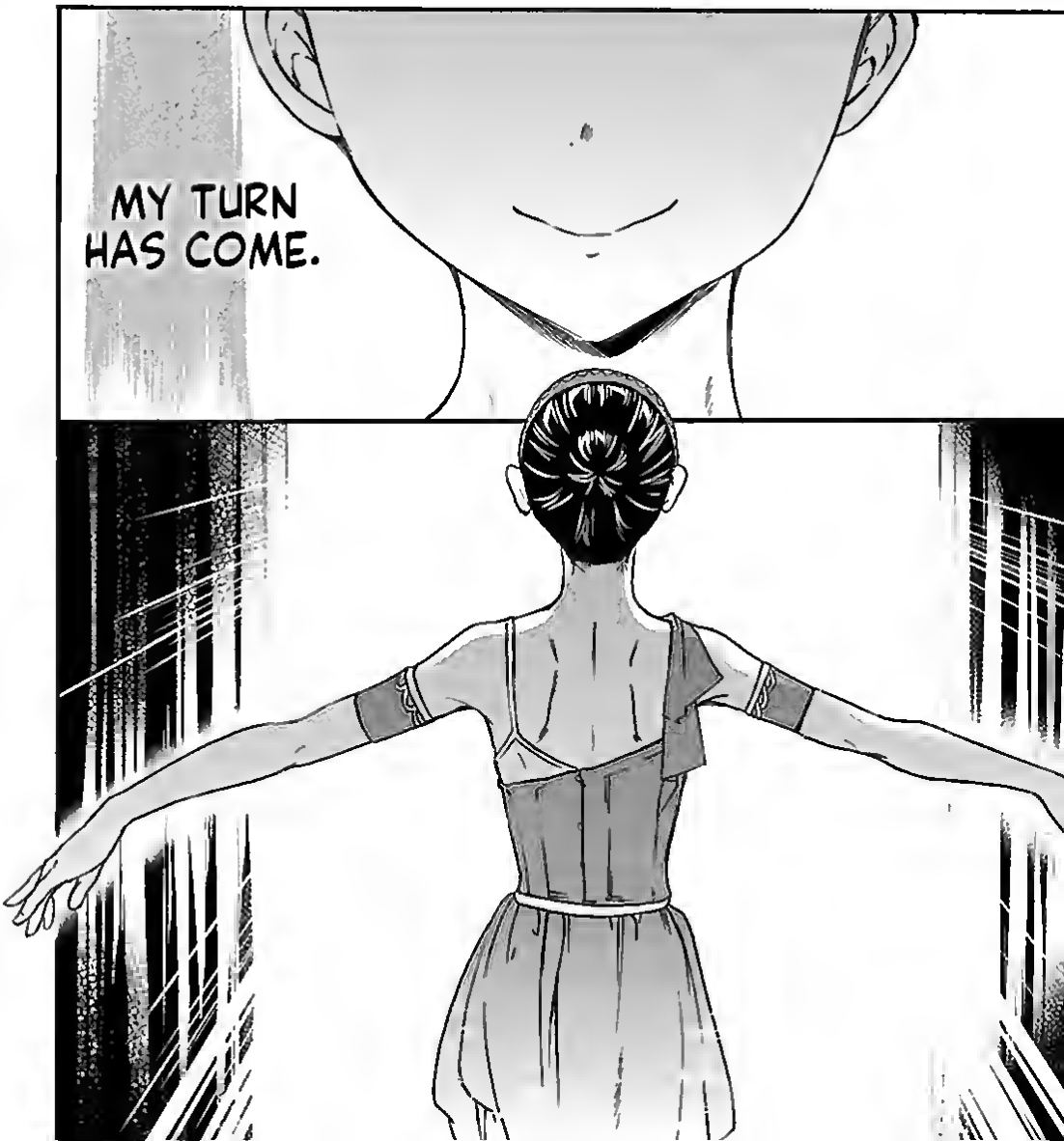

Contacts
Julia
Daddy
Takimoto-sensei
Mom
sensei
OH, YEAH...

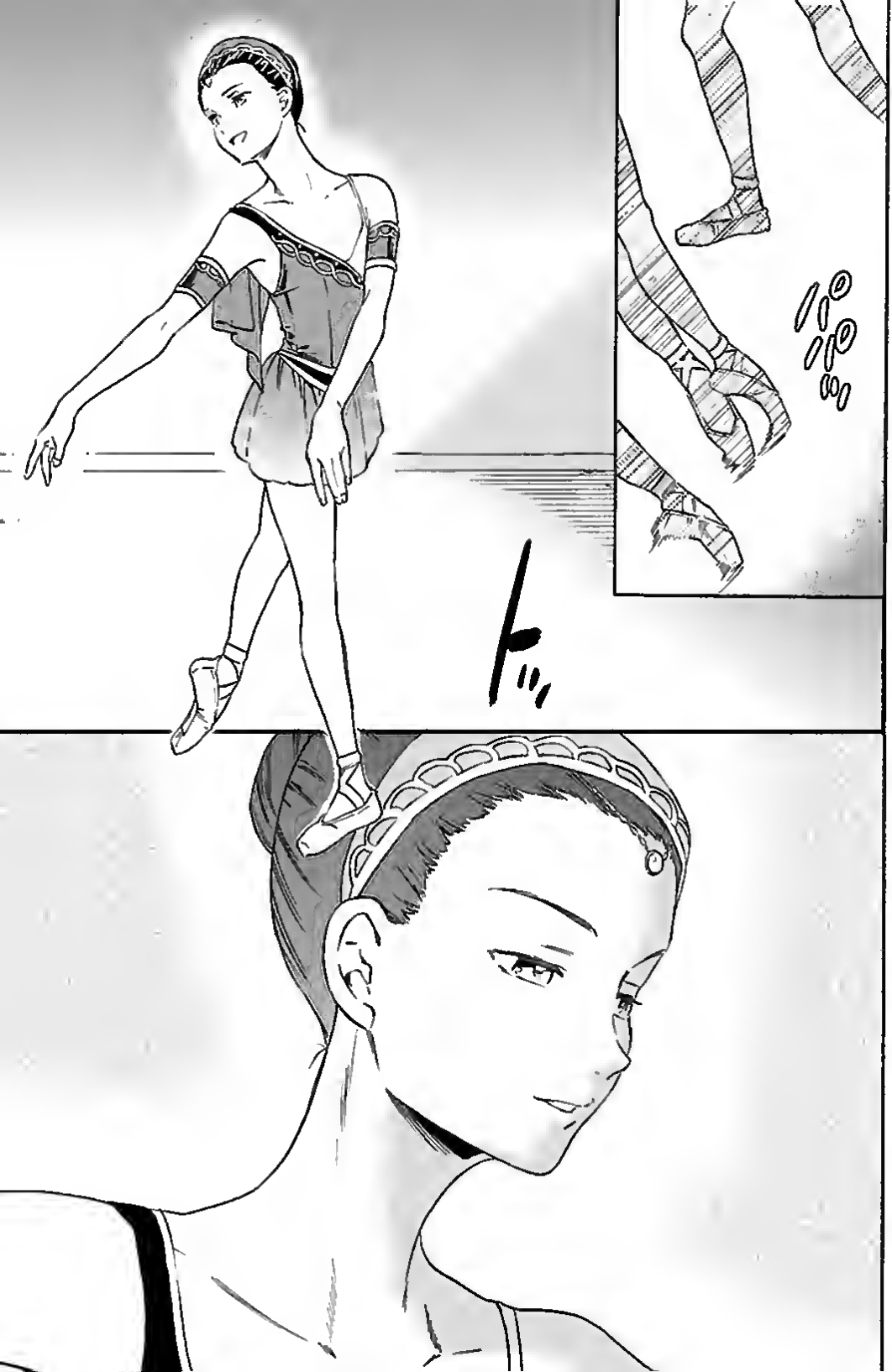
I PROBABLY WOULDN'T HAVE BEEN ABLE TO DANCE AS WELL WERE I PERFORMING AFTER WATCHING HER.

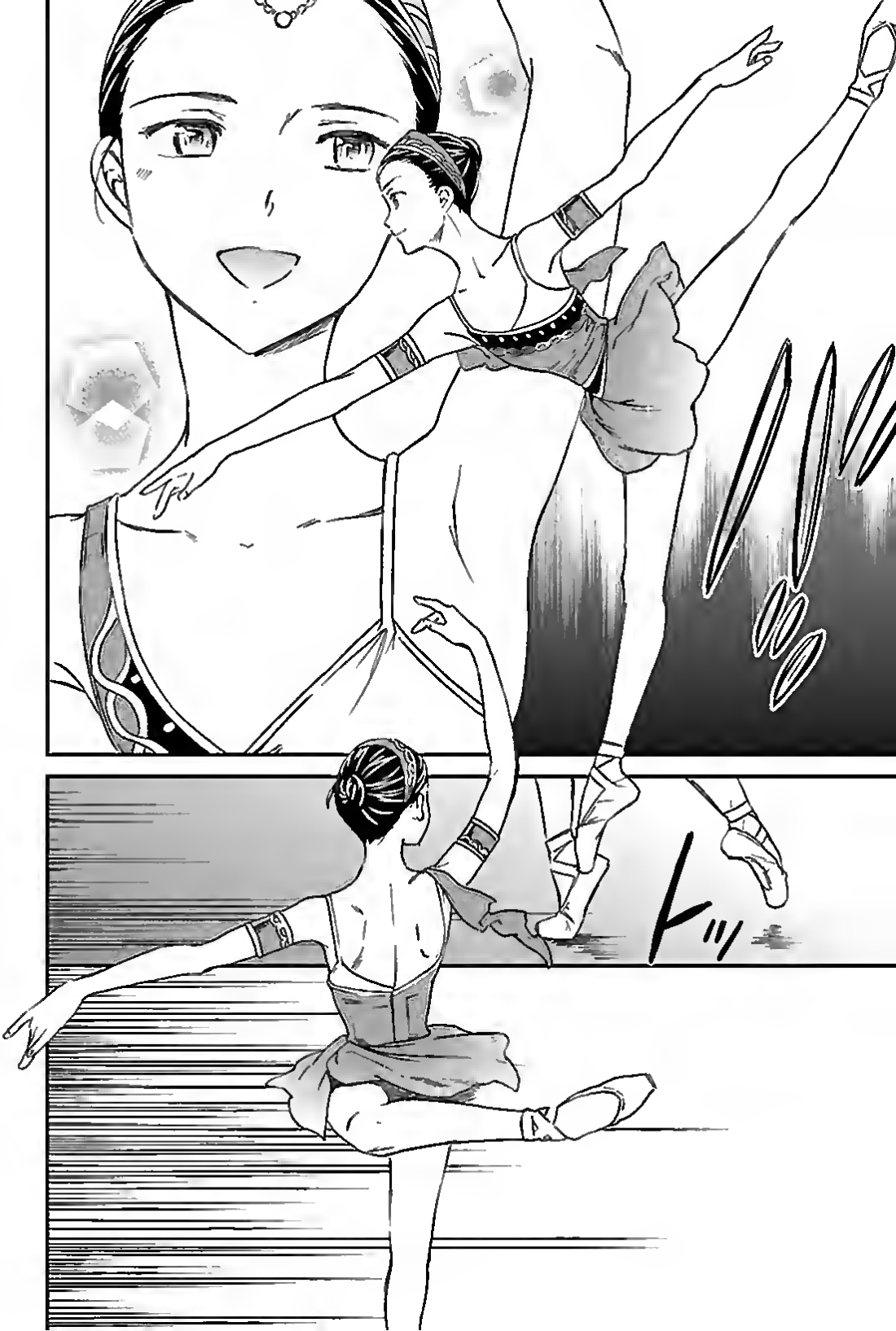

Daddy
Stop worrying so much, Shouko, it'll be alright, your practice will not betray you.
Just show them the fruits of your labour.
Already read. 8:07

I'LL DO MY BEST.
パシパシ
THANK YOU, DADDY,
FOR REASSURING ME.
WELL, HERE IT IS...
NUMBER 251,
OH, JULIA.
DID I MAKE IT IN TIME?

KANADE ARIYA, VARIATION FROM DIANA AND ACTAEON.



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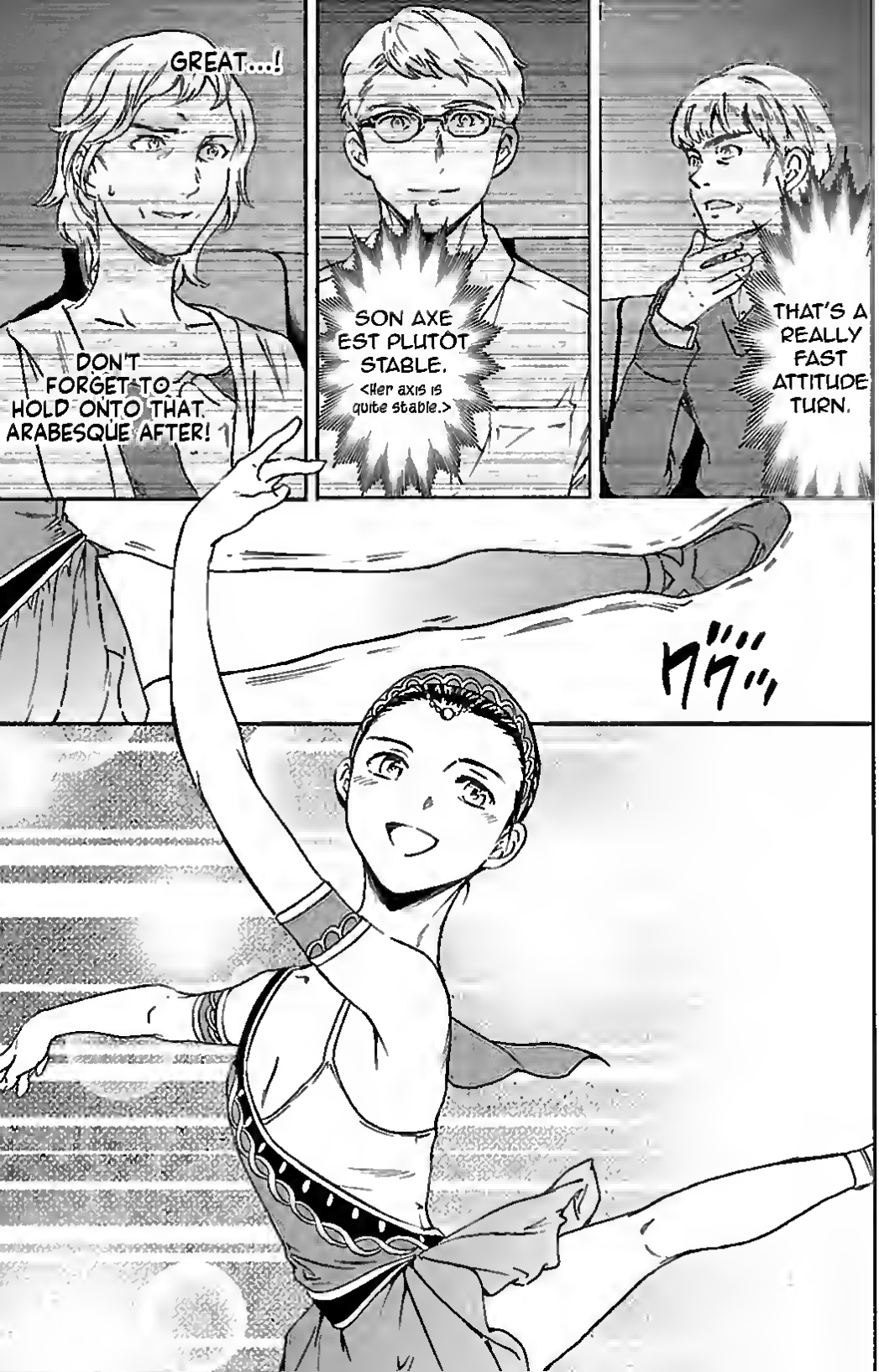
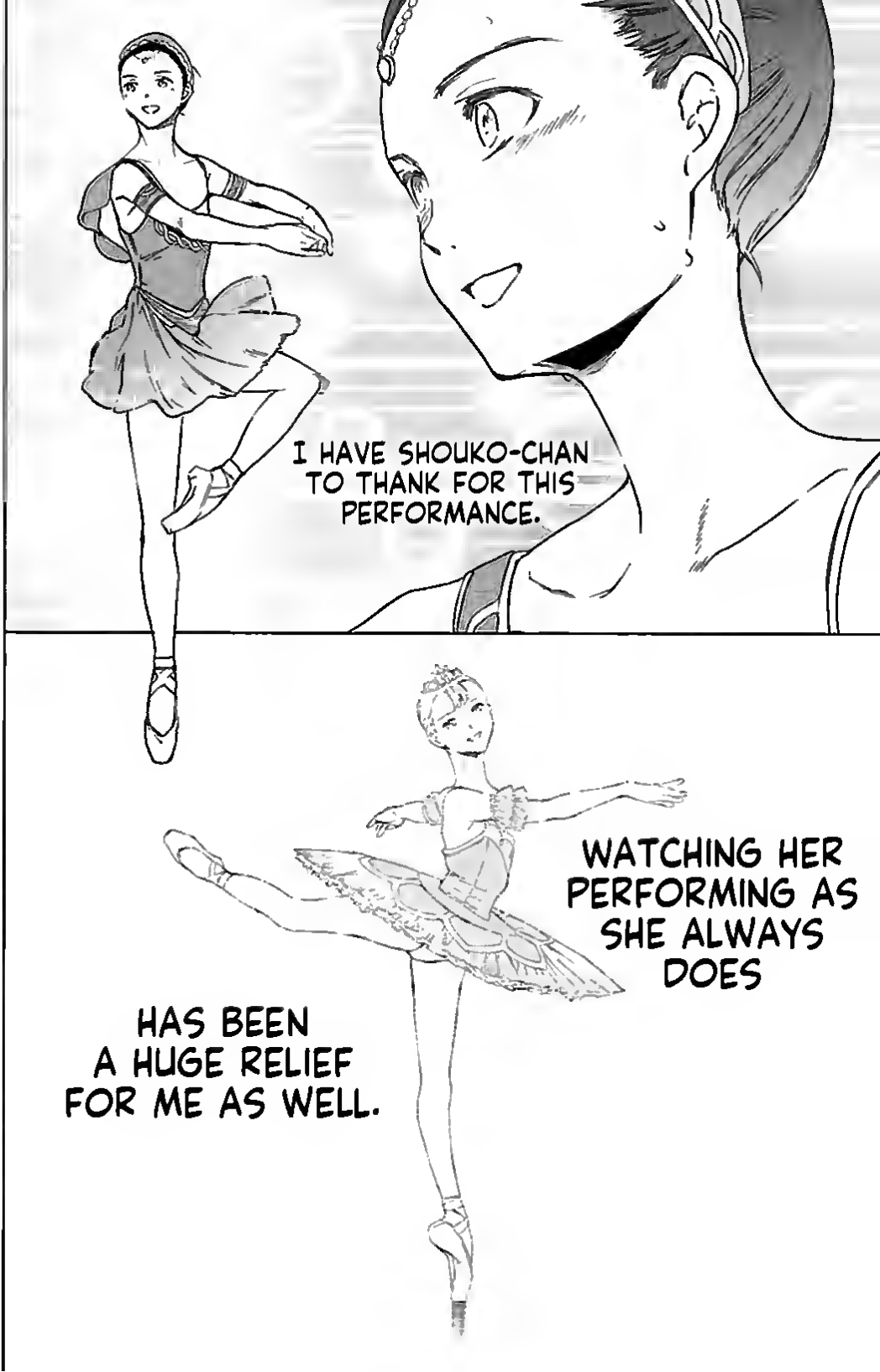
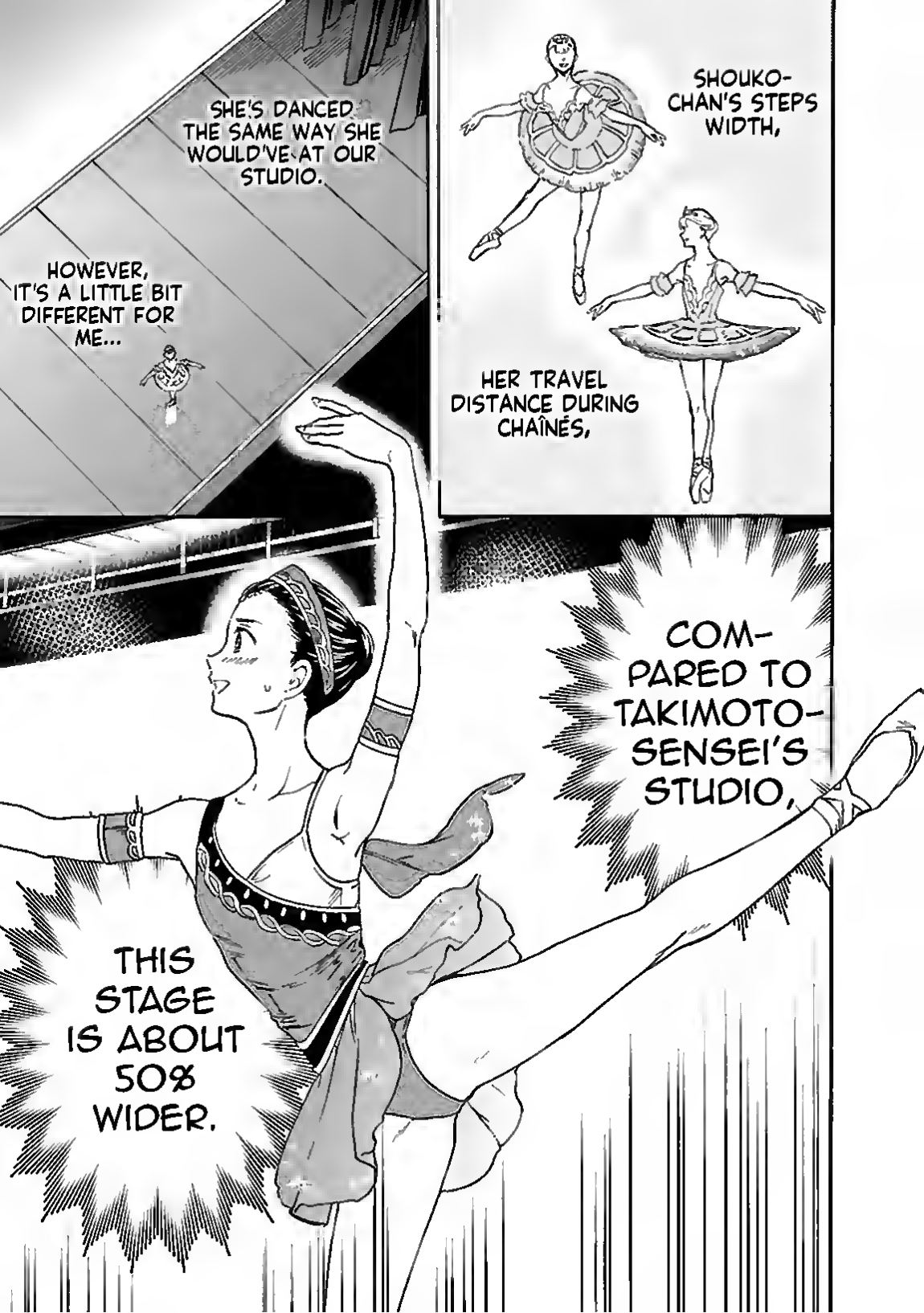
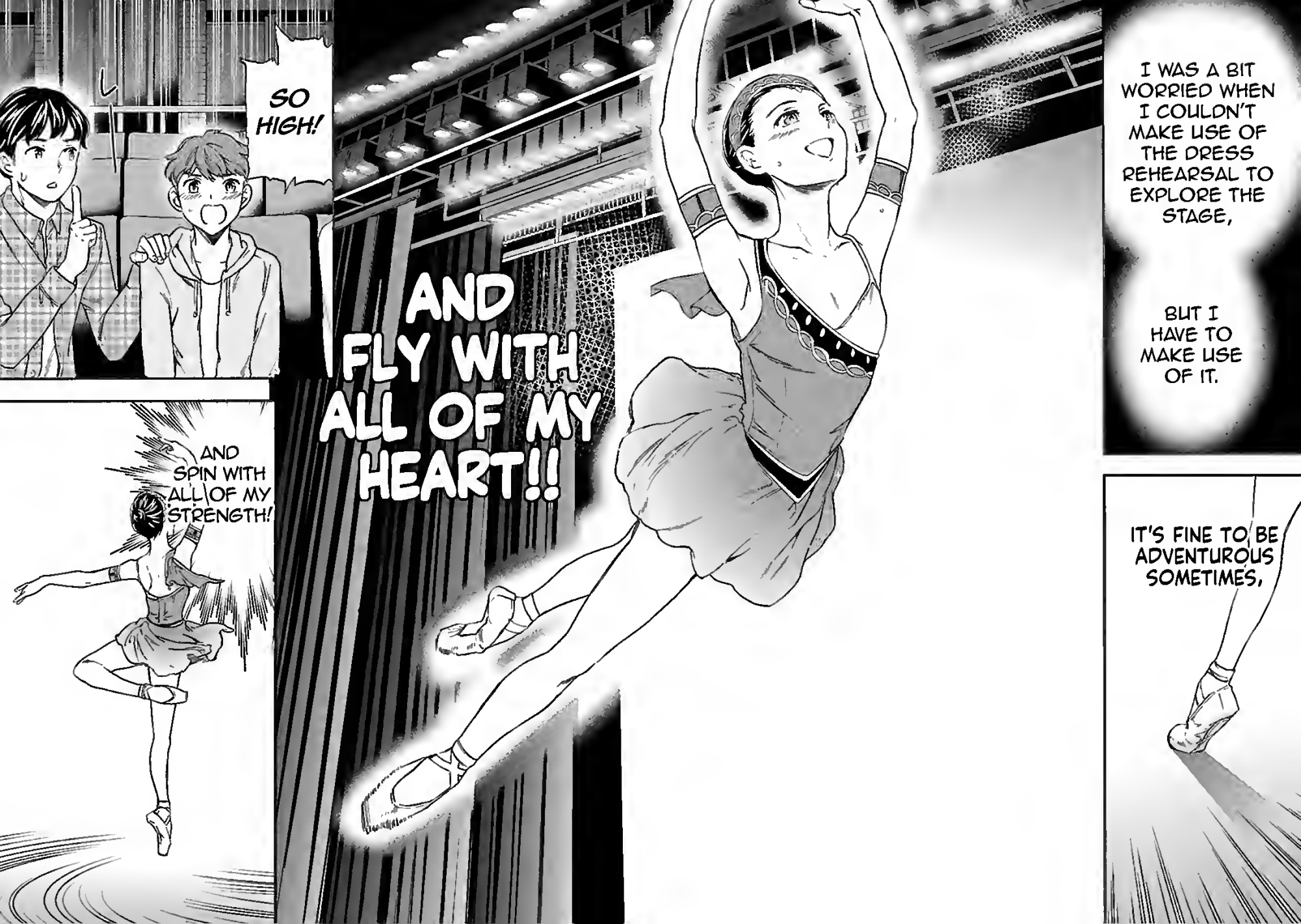

GREAT...!
DON'T FORGET TO HOLD ONTO THAT ARABESQUE AFTER!
SON AXE EST PLUTÔT STABLE.
<Her axis is quite stable.>
THAT'S A REALLY FAST ATTITUDE TURN.
ｸﾞｲｰﾝ

SHE LOOKS LIKE SHE'S HAVING FUN.
SHE LANDED HER THREE ROTATION ARABESQUE TURN!
KANADE,
C'EST TOUJOURS UN PLAISIR DE TE REGARDER DANCER.
<it's always a pleasure to watch you dance.>
Fin

WELL DONE, KANA-DE,
FOR MAKING USE OF ALL THE SPACE.


I HAVE SHOUKO-CHAN TO THANK FOR THIS PERFORMANCE.
WATCHING HER PERFORMING AS SHE ALWAYS DOES
HAS BEEN A HUGE RELIEF FOR ME AS WELL.


SHE'S DANCED THE SAME WAY SHE WOULD'VE AT OUR STUDIO.
HOWEVER, IT'S A LITTLE BIT DIFFERENT FOR ME...
SHOUKO-CHAN'S STEPS WIDTH,
HER TRAVEL DISTANCE DURING CHAÎNÉS,
COM-PARED TO TAKIMOTO-SENSEI'S STUDIO,
THIS STAGE IS ABOUT 50% WIDER.


SO HIGH!
AND FLY WITH ALL OF MY HEART!!
AND SPIN WITH ALL OF MY STRENGTH!
I WAS A BIT WORRIED WHEN I COULDN'T MAKE USE OF THE DRESS REHEARSAL TO EXPLORE THE STAGE,
BUT I HAVE TO MAKE USE OF IT.
IT'S FINE TO BE ADVENTUROUS SOMETIMES,

...IS IT THE WRONG GIRL AFTER ALL?
QUITE BRIMMING WITH ENERGY

絢爛たるグランドセーヌ

La Magnifique Grande Scène.
presented by Cuvie